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*Off to a concert of the Trasimeno Festival in the Castle of the Knights of Malta in Magione!*

## “MUSICA ITALIA 2009”

**FEATURING ALL SEVEN CONCERTS AND THREE GALA DINNERS OF ANGELA HEWITT’S TRASIMENO FESTIVAL**

Monday, June 22, to Sunday, July 5, 2009

*A 14-day tour of the wonderful Verona/Lake Garda and Umbria regions of Italy, featuring first-class hotels, delicious food and wine, a great sightseeing program, and the wonderful music of Angela Hewitt’s Trasimeno Festival! This tour is supported by the Volunteer Committee of the Kitchener-Waterloo Symphony Orchestra. The tour hosts are Dianne Globe and Michael Quinn.*

**\$5,475 from Toronto, based on double occupancy, slightly more from Vancouver and other cities.  
Single Room Supplement: \$1,050.**

### PROPOSED ITINERARY:

#### Day 1 – Monday, June 22:

Late afternoon departure with Air France from Toronto for Paris. Dinner and a light breakfast will be served on board.

#### Day 2 - Tuesday, June 23:

(D)  
Early morning arrival in Paris, and short connecting flight to Verona. Arrival around 10:00 AM, and transfer to the excellent, centrally-located first class (4-star) Hotel Accademia ([www.accademiavr.it](http://www.accademiavr.it)). Registration, followed by free time to settle in. In late afternoon, leisurely walking tour of the historical core of this magnificent and romantic city, associated with the story of Romeo and Juliet. We will see all the great sights, such as Piazza Bra, the Roman arena, the house and balcony of Juliet, historical

Piazza delle Erbe, the huge castle, and the impressive tombs of the Scaligeri Family, rulers of Verona during the Middle Ages. Welcome dinner in the restaurant of our hotel or a nearby restaurant.



< *The lobby of Hotel Accademia*

Day 3 - Wednesday, June 24: (L)

Excursion to Lake Garda, the biggest and arguably the most beautiful of all the lakes of northern Italy. We start with a visit to the picturesque resort of Riva at the northern tip of the lake, dominated by towering Alpine peaks. Then we motor along the shores of the lake to

the town of Bardolino for a visit to a local winery-and-olive oil “fattoria” and a country-style lunch of regional culinary specialties! In the afternoon there will still be time for a short boat tour on the lake and a visit to the medieval town of Sirmione, situated on a peninsula jutting out into the blue waters of Lake Garda, before we return to Verona. This evening, opportunity to enjoy an *optional* dinner in one of the city’s many fine restaurants.

Day 4 – Thursday, June 25:

Day at leisure in Verona. A limited number of tickets are available for this evening’s Verona Opera Festival performance of *Aida*, one of Verdi’s greatest masterpieces, in the monumental Roman amphitheatre. *The cost of this option will likely be approximately \$150*; if interested, please let our office know immediately! A presentation of opera highlights, followed by a wine tasting and a casual buffet dinner, in an ancient palazzo or similar historical venue, will also be available, and will cost approximately \$80; this option must also be booked as early as possible, as space is limited.

Day 5 - Friday, June 26:

(L)

Departure from Verona after breakfast. We motor south along the Autostrada, cross the fertile valley of the Po River, and briefly visit the quaint town of Comacchio with its unusual triple bridge. On to Ravenna, and visit to San Apollinare in Classe, an ancient church decorated with superb Byzantine mosaics, followed by lunch in an adjoining restaurant. In the afternoon we continue to Perugia, the picturesque capital of the province of Umbria, the hilly region between Tuscany and Rome that is often described as the ‘green heart’ of Italy. Accommodation for the next 8 nights in the 4-star/first-class Sangallo Palace Hotel, located in the historical city center. ([www.sangallo.it](http://www.sangallo.it))

*Ancient view of Verona* >

Day 6 – Saturday, June 27:

(D)

Morning walking tour of Perugia, a university city of approximately 150,000 inhabitants, featuring numerous ancient churches and palazzos, piazzas, and radiating a wonderful Medieval atmosphere. The afternoon is free to explore the city on your own. This evening we drive to the Castle of the Knights of Malta in the nearby village of Magione to attend the Trasimeno Music Festival’s opening gala dinner and first concert, a solo piano recital by Angela Hewitt, featuring Rameau, Pièces de Clavecin; Dukas, Variations, Interlude et Finale sur un Thème de Rameau; Mendelssohn, Prelude and Fugue in E minor, Op. 35 No. 1; Mendelssohn, Variations Sérieuses, Op. 54; and Bach, Partita No. 2 in C minor.



## Trasimeno Music Festival



*We are in Perugia to enjoy the fifth edition of the Trasimeno Music Festival, whose artistic director is Canada's world-famous Bach pianist Angela Hewitt. The festival, first organized in 2005, is named after large and beautiful Lake Trasimeno, also known as Lake Perugia because it is located very close to the city. (Students of history may remember the Battle of Lake Trasimeno, in which Hannibal crushed a Roman army in 217 BC.) Angela Hewitt will perform here with her very own Trasimeno Festival Orchestra and with artists of her own choosing. The venues of the concerts include the historical Castle of the Knights of Malta in Magione, the Church of San Pietro in Perugia, and the San Domenico Church in the Medieval town of Gubbio. Three concerts will be preceded by gala dinners that are also included in our program.*

Giovanni Angeleri >



### Day 7 – Sunday, June 28:

Today we visit the Umbrian National Gallery in Perugia, featuring paintings by Duccio, Fra Angelico, Piero della Francesca, and of course Pietro Vannucci, who was born here and became famous as Perugino or 'the man from Perugia'. This evening at 9:15 PM we enjoy the second concert of the Trasimeno Festival in the Castle of the Knights in Magione. Angela Hewitt at the piano and violinist Giovanni Angeleri, winner of the first prize of the 1997 International Paganini Competition in Genova, will perform Bach's Sonata for violin and keyboard No. 4 in C minor, BWV 1017; Brahms' Sonata No. 2 in A major, Op. 100; Paganini's Introduction and variations on the aria "Nel cor piu non mi sento" by Paisiello; and Beethoven's Sonata No. 7 in C minor, Op. 30 No. 2.



### Day 8 - Monday, June 29:

Morning at leisure. At noon we leave for an excursion to nearby Lake Trasimeno, site of one of ancient Rome's most memorable battles in the Carthaginian war with Hannibal. This may be an excellent opportunity for a picnic on the lake's shores! In late afternoon we return briefly to the hotel to refresh before we head for the Medieval town of Gubbio. Here, a leisurely walking tour (and opportunity to have dinner) will be followed at 9 PM by the third concert of the Trasimeno Festival, with as venue the historical Church of San Domenico. Accompanied by the Orchestra da Camera di Mantova, Angela Hewitt, Carlo Fabiano, lead violin, violinist Giovanni Angeleri, and Dame Felicity Lott, soprano, will present Beethoven, Romance in F major for violin and orchestra; Mendelssohn, Concerto for violin, piano, and strings in D minor; Mozart, Concert aria, "Ch'io mi scordi di te?"; and Mozart, Piano Concerto No. 23 in A major, K. 488.

### Day 9 - Tuesday, June 30:

(D)

After a late breakfast, visit to Perugia's fine Archaeological Museum, focusing on Etruscan and Roman artifacts. Afternoon free. This evening at 7:30 PM, gala dinner, followed by the fourth concert of the Trasimeno Festival in the Church of San Pietro in Perugia at 9:00PM. In another orchestral concert with the Orchestra da Camera di Mantova, Angela Hewitt, Carlo Fabiano, lead violin, Giovanni Angeleri, violin, Rossana Calvi, oboe, and Dame Ann Murray, mezzo-soprano, present Bach's Double Concerto for oboe and violin in C minor, BWV 1060; Bach's Keyboard Concerto in E major, BWV 1053; Haendel's Opera Arias "Va tacito", "Ombra mai fu", "Sta nell' Ircana"; and Mozart's Piano Concerto No. 27 in B-flat major, K. 595.

Day 10 - Wednesday, July 1: (L)

This morning we motor to nearby Assisi, birthplace of St. Francis, for a visit to the Basilica, featuring superb frescoes by Giotto and other great artists. Afterwards, “alfresco” lunch on the terrace of a restaurant overlooking a typically Umbrian valley. Late afternoon return to Perugia. This evening at 9:15 PM we attend the fifth concert of the Trasimeno Festival in the Castle of the Knights of Malta in Magione, with Dame Felicity Lott, soprano, Dame Ann Murray, mezzo-soprano, Philip Langridge, tenor, Neal Davies, bass, Jean-Paul Sévilla, piano, and of course Angela Hewitt, piano. The program will include Brahms’ Waltzes for piano four hands, Op. 39; Brahms’ Liebeslieder Waltzes, Op. 52; and Brahms’ Lieder.

Day 11 - Thursday, July 2:

Full-day excursion to Siena, where our walking tour will include amazing sights such as the Cathedral and Piazza del Campo with the Palazzo Pubblico and its 88-meter high tower, the Torre del Mangia. We return to Perugia well in time for this evening’s sixth concert of the Festival, in the Castle of Magione at 9:15 PM. It will be an evening of French music, with Dame Felicity Lott, soprano, Jean-Paul Sévilla, piano, Angela Hewitt, piano, Giampaolo Pretto, flute, and Francesco Pepicelli, cello. The program includes Debussy’s Petite suite (piano, four hands); Ravel’s Chansons Madécasses (soprano, flute, cello, piano), Ma Mère l’Oye (piano four hands) and Mélodies from the French repertoire.



*A piazza in Perugia*

Day 12 – Friday, July 3:

(D)

Your last day in Perugia is “at leisure.” However, at 4:00 PM in the Sala dei Notari in Perugia, one of the most celebrated authors of our time, Ian McEwan, ([www.ianmcewan.com](http://www.ianmcewan.com)) will speak about his love of music and its appearance in his work; he will be interviewed by Canadian broadcaster Eric Friesen. This evening we are back in the Castle of the Knights of Malta in Magione for the final gala dinner at 7:30 PM, followed at 9:15 PM by the seventh and final concert of the Festival, an Angela Hewitt solo piano recital, featuring Beethoven Piano Sonatas: Op. 10 No. 2 in F major; Op. 10 No. 3 in D major; Op. 27 No. 2 in C-sharp minor (“Moonlight”); and Op. 57 in F minor (“Appassionata”).



*< Pauwels tour members meet Angela Hewitt during a gala dinner, June 2008*

Day 13 - Saturday, July 4:

(L)

Departure from Perugia after breakfast. We cross into Tuscany’s Chianti Hills and stop in the town of Greve to visit the local Saturday morning market. On to Impruneta, near Florence, where we enjoy a leisurely *Arrivederci-lunch*, accompanied by local wines, in a typical Tuscan country restaurant! Afterwards we continue to Florence Airport in time for the departure of our Air France flight to Paris. Arrival at CDG

Airport around 8 PM, and short transfer (by hotel shuttle service) to an airport hotel, the Holiday Inn, Mercure, or similar.

Day 14 – Sunday, July 5:

After an early breakfast, transfer by hotel shuttle service to CDG Airport and return flight to Canada with Air France, via Paris. Same-day arrival in Toronto around 1:00 PM.

**Tour cost: \$5,475 from Toronto, based on double occupancy - Single Room Supplement: \$1,050.**

**Rates from Vancouver and other cities are available on request. “Land only”: \$4,740.**

*Included in the price are:*

- Return flight to Italy;
- Accommodation in excellent 4-star/first-class hotels, based on double occupancy - the single room supplement is \$1,050;
- Breakfast daily (mostly buffet-style) and *eight* dinners (or full lunches), including the three *gala dinners* of the Trasimeno Festival, which also include wine;
- Overland transportation via deluxe private coach, equipped with AC, WC, video/audio;
- All visits and sightseeing as outlined in the itinerary, including admission to museums and monuments mentioned;
- All seven concerts of the Trasimeno Festival;
- Hotel taxes and gratuities.

*Not included:*

- **\*\*\*The standard combination of airport taxes, security fees, and fuel surcharges, presently (December 2008) approximately \$420, but subject to change due to government regulations and currency fluctuations – your final statement will reflect these changes, if any;**
- Beverages with dinners (except wine with gala dinners), and meals other than those outlined above;
- A gratuity for the coach driver, about \$35;
- Travel insurance, available as follows:

All inclusive insurance:

Up to age 59: \$320.76

Ages 60 - 64: \$394.20

Ages 65 - 69: \$474.12

Ages 70 - 74: \$616.68

Ages 75 - 79: Call for rates

Non medical insurance:

Up to age 59: \$284.04

Ages 60 - 64: \$330.48

Ages 65 - 69: \$378.00

Ages 70 - 74: \$433.08

Ages 75 - 79: Call for rates

Premium with Single Supplement:

All inclusive insurance:

Up to age 59: \$363.96

Ages 60 - 64: \$448.20

Ages 65 - 69: \$538.92

Ages 70 - 74: \$692.28

Ages 75 - 79: Call for rates

Non medical insurance:

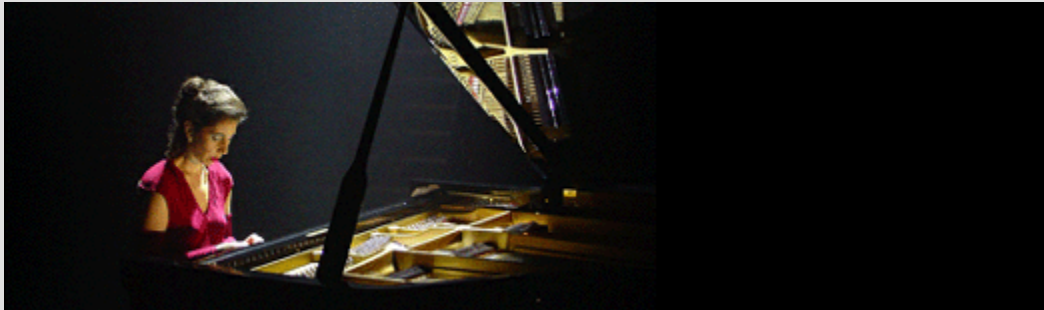
Up to age 59: \$327.24

Ages 60 - 64: \$384.48

Ages 65 - 69: \$442.80

Ages 70 - 74: \$508.68

Ages 75 - 79: Call for rates



### ANGELA HEWITT

Canadian classical pianist Angela Hewitt was born in 1958. Her father was the cathedral organist in Ottawa. Angela began her piano studies at age 3, performed in public at 4, and won her first music scholarship at 5. Aside from the piano, she also studied violin, recorder, and ballet. Her first recital was in the Royal Conservatory in Toronto at the age of 9. She studied at the Toronto Conservatory from 1964 to 1973. She then went on to study with the French pianist, Jean-Paul Sévilla, at the University of Ottawa. She placed first in the Gian Battista Viotti competition in 1978 and in 1985 won the Toronto International Bach piano competition. Angela Hewitt has performed internationally as a soloist with renowned orchestras and has made many recordings. In 1994, the Hyperion record label signed her to record all the keyboard music of Johann Sebastian Bach, a project that was recently completed and spanned 14 discs. She is generally regarded as one of the foremost Bach pianists. Aside from her complete recording of Bach's keyboard music, Angela Hewitt has made notable recordings of the works of some French composers, including François Couperin, Emmanuel Chabrier, Maurice Ravel, and Olivier Messiaen. These recordings have also been well received. Angela Hewitt is the founder and artistic director of the Trasimeno Music Festival, held annually since 2005 in Perugia, Italy. Since 1985 Angela Hewitt has lived in London, England. She also has homes in Canada and Umbria, Italy. In 2000, she was made an Officer of the Order of Canada (OC). She was created an Officer of the Order of the British Empire (OBE) on 17 June 2006. (From [http://en.wikipedia.org/wiki/Angela\\_Hewitt](http://en.wikipedia.org/wiki/Angela_Hewitt); see also *Angela Hewitt's own website*, [www.angelahewitt.com](http://www.angelahewitt.com).)



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**TERMS AND CONDITIONS:**

**RESERVATIONS AND DEPOSITS:**

Reservations should be made as early as possible to ensure the departure of your choice. A deposit of \$750.00 is required at the time of registration. Your reservation is confirmed upon receipt of your deposit and application form. No reservations will be accepted without a signed application form.

**REFUND OF UNUSED ARRANGEMENTS:**

Because the rates of Pauwels Travel Bureau Ltd. are based on group participation, no refund can be made for any tour accommodation or tour service or tour feature not taken. If cancellation occurs while the tour is in progress, no refund can be made for the tour portion not taken. We strongly suggest that to allow for any unexpected contingencies, you purchase the all-inclusive insurance.

**CANCELLATION POLICY:**

Refund of deposit is made in full if cancellation is received in writing by Pauwels Travel Bureau Ltd. more than 90 days prior of the departure date of the tour less a \$500.00 non refundable administrative fee per person. For cancellation received in writing 90 days prior or less the following cancellation charges apply:

90 days to 46 days before departure: 25% of tour cost  
45 to 15 days before departure: 50% of tour cost  
within 14 days prior to departure: 100% of tour cost

**RESPONSIBILITY:**

Pauwels Travel Bureau Ltd. reserves the right without notice, to withdraw any part or all of the tour. Factors such as airline schedule changes, hotel overbookings, inclement weather, etc. may necessitate changes in the itinerary as outlined. There may also be other circumstances in which changes become necessary or advisable. Any savings realized by these changes will be passed on to the passengers, any resultant expenses shall be borne by the passenger. Pauwels Travel Bureau Ltd. acts only as an agent in securing hotel, transportation and other travel services and in no event shall be held responsible for the failure by any person or company to render any transportation, lodging or other travel service to be provided on the tour. All hotel, transportation and other travel services are provided to tour members subject to all the terms and conditions under which they are offered to the public generally. The acceptance of the initial service to be provided under the tour shall be considered an acceptance by the tour member of those conditions. Pauwels Travel Bureau Ltd. also reserves the right to decline, to accept or retain any person as a member of the tour, in which case equitable refund will be made at the discretion of the tour operators.

**AIR TRANSPORTATION:**

Trans Atlantic economy flight by scheduled, IATA carriers, based on advance booking fare. Other fares may also be used. All fares are subject to specific rules and regulations, to changes and to government approval.

## APPLICATION FORM

Please book \_\_\_ seat(s) on the "Musica Italia" tour of June 22 – July 5, 2009.  
Enclosed is my/our deposit of \_\_\_\_\_ (\$750 per person, *plus* insurance premium if taken.)  
Deposit and insurance premium, if taken, are due with registration. You will be invoiced for the balance approximately 45 days prior to departure.

**WE NOW REQUIRE A COPY OF YOUR PASSPORT (INFORMATION PAGES ONLY) TO BE SENT WITH YOUR APPLICATION FORM AT TIME OF REGISTRATION.**

**Name as on passport.** Indicate the appropriate title before each name (Mr., Mrs., Miss, Dr., Ms.)

NAME(S): \_\_\_\_\_

If applicable, give your commonly used first name as you would like it to appear on your name tag: (e.g. "Liz" for "Mary Elizabeth") \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: (Residence) \_\_\_\_\_ (Business) \_\_\_\_\_ (Fax/Email) \_\_\_\_\_

If traveling alone, please indicate your willingness to share accommodations: YES \_\_\_\_\_ NO \_\_\_\_\_

SINGLE ROOM REQUIRED: \_\_\_\_\_

(We will try to find a roommate for those willing to share, but cannot guarantee success in doing so. For single travelers we are not able to match, the single supplement will apply.)

**SPECIAL REQUESTS:** (Dietary, wheelchair assistance, frequent flyer number, twin beds, etc.): Please list here so we can do our best to assist you:

\_\_\_\_\_  
I/we agree to the "terms and conditions" attached to the program.

Insurance, I/we accept:

All-inclusive Package \_\_\_\_\_ Non-medical Package \_\_\_\_\_ Decline Insurance \_\_\_\_\_

Signature (s) \_\_\_\_\_

If purchasing travel insurance, we require your date of birth:

Name: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Name: \_\_\_\_\_ Date of Birth \_\_\_\_\_

**PAYMENT:**

9 Cheque payable to Pauwels Travel    9 Visa    9 Mastercard    9 American Express

Amount Paid: \_\_\_\_\_

Card Number: \_\_\_\_\_ Expiry: \_\_\_\_\_

Signature: \_\_\_\_\_

**Please forward this completed form, copy of passport and payment to:**

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