

Pauwels Travel Bureau Ltd.
95 Dalhousie Street, Brantford, Ontario N3T 2J1
Tel: 519-753-2695 / 519-756-4900 Fax: 519-753-6376
Email: tours@pauwelstravel.com Website: www.pauwelstravel.com



Off to a concert of the Trasimeno Festival in the Castle of the Knights of Malta!

“MUSICA ITALIA 2008”

FEATURING ALL SEVEN CONCERTS OF ANGELA HEWITT’S TRASIMENO FESTIVAL

Sunday, June 22, to Saturday, July 5, 2008

A 15-day tour of the wonderful Veneto and Umbria regions of Italy, featuring excellent hotels, delicious food and wine, a great sightseeing program, and the wonderful music of Angela Hewitt’s Trasimeno Festival! This tour will be accompanied (until June 29) by historian Jacques Pauwels, and is supported by the Volunteer Committee of the Kitchener-Waterloo Symphony Orchestra. Edwin Outwater, music director of the KW-Symphony, may join us for part of this tour.

\$4,875 from Toronto – Single Room Supplement: \$1,000

PROPOSED ITINERARY:

Day 1 - Sunday, June 22:

Late afternoon departure with Air France from Toronto for Paris, France. Dinner and a light breakfast will be served on board.

Day 2 - Monday, June 23:

Early morning arrival in Paris, and short connecting flight to Milan, arriving around 9AM. Transfer along the Autostrada to the charming town of Treviso, located at only a short distance from Venice, where we check into the first-class/4-star Hotel Continental. Free time to settle in. In late afternoon, leisurely walking tour of the historical city centre, before dinner in a typical ristorante.

Day 3 - Tuesday, June 24:

A full day in Venice! Here you will enjoy a trip by “vaporetto” on the Grand Canal, followed by a walking tour of the Doges’ Palace, the Bridge of Sighs, St. Mark’s Square and Basilica, and the Rialto Bridge. The afternoon is free for shopping and/or exploring Venice on your own. A gondola ride, anyone, or perhaps a visit to the famous art gallery, the Accademia? We conclude our visit to Venice with a concert of Vivaldi music in one of the city’s many fine churches or palaces.



Ancient view of Venice

Day 4 – Wednesday, June 25:

Departure from Treviso after breakfast. We explore the beautiful Veneto region, with sights such as the splendid villas of the Venetian aristocracy along the banks of the Brenta Canal and the picturesque city of Vicenza, where we visit the Olympic Theatre and view the Villa Rotonda, two masterpieces of the greatest of all Renaissance architects, Palladio. Late afternoon arrival in Verona, the romantic city associated with Romeo and Juliet, where we check into the centrally-located 4-star Grand Hotel (www.grandhotel.vr.it/index.html).

Day 5 - Thursday, June 26:

Morning city tour, with all the great sights of Verona: the “Balcony of Juliet”, historical Piazza delle Erbe, San Zeno Church, the huge castle, and the impressive tombs of the Scaligeri Family, rulers of Verona during the Middle Ages. The rest of the day is free to shop or explore Verona on your own and to enjoy dinner in one of the city’s many fine restaurants. A limited number of tickets are available for this evening’s Verona Opera Festival performance of Verdi’s *Nabucco* in the monumental Roman Amphitheatre (*optional*); if interested, please let our office know immediately! Overnight again in the Grand Hotel.

Day 6 - Friday, June 27:

Departure from Verona after breakfast. We motor south along the Autostrada, cross the fertile valley of the Po River, and stop briefly in Ravenna to visit San Apollinare in Classe or one of that city’s other ancient churches decorated with wonderful Byzantine mosaics. Late afternoon arrival in Perugia, the picturesque capital of the province of Umbria, a hilly region between Tuscany and Rome and sometimes described as the ‘green heart’ of Italy. Accommodation for the next 8 nights in the 4-star/first-class Sangallo Palace Hotel, located in the historical city center (www.sangallo.it) Dinner in the hotel.

Day 7 - Saturday, June 28:

Morning sightseeing tour of Perugia, a university city of approximately 150,000 inhabitants, featuring numerous ancient churches and palazzos, piazzas and radiating a wonderful Medieval atmosphere. The afternoon is free to explore the city on your own. This evening we attend the opening gala dinner of the Trasimeno Music Festival, followed at 9:15 by its opening concert in the Castle of Magione
Angela Hewitt and Garrick Ohlsson, piano four hands. Mozart: Andante with Five Variations in G, K. 501; Mozart: Sonata in F major for piano duet; Schubert: Fantasia in F minor, D. 940; Bizet: Jeux d'enfants; Gershwin: Rhapsody in Blue (arr. by Henry Levine).

Day 8 - Sunday, June 29:

Today we visit the Umbrian National Gallery in Perugia, featuring paintings by Duccio, Fra Angelico, Piero della Francesca, and of course Pietro Vannucci, who was born here and became famous as Perugino or 'the man from Perugia'. This evening at 9 PM we enjoy the second concert of the Trasimeno Festival, an orchestral concert in the Church of San Domenico in Gubbio, featuring: *Garrick Ohlsson, piano - Gerald Finley, baritone - Angela Hewitt, piano - ...and, subject to confirmation: Edwin Outwater, conductor. Mozart: Concerto for two pianos in E-flat major, K. 365; Mozart: Arias from The Magic Flute and Cosi fan Tutte; Beethoven: Piano Concerto No. 3 in C minor.*

Day 9 - Monday, June 30:

Today we enjoy a leisurely tour of Umbria, with visits to picturesque towns such as Todi and Orvieto. Return to Perugia in late afternoon, and at 9 PM we attend the third concert of the Trasimeno Festival in the Church of San Pietro in Perugia: *Gerald Finley, baritone - Jorja Fleezanis, violin - Angela Hewitt, piano/conductor. JCF Bach: Sinfonia in D; Bach: Cantata No. 82, Ich habe genug; JC Bach: Symphony in F; Bach: Keyboard Concerto in F minor; Bach: Triple Concerto in A minor.*

THE TRASIMENO MUSIC FESTIVAL:

We are in Perugia to enjoy the 2008 edition of the Trasimeno Music Festival, whose artistic director is Canada's world-famous Bach pianist **Angela Hewitt**. The festival, first organized in 2005, is named after large and beautiful Lake Trasimeno, also known as Lake Perugia because it is located very close to the city. (Students of history may remember the Battle of Lake Trasimeno, in which Hannibal crushed a Roman army in 217 BC.) Angela Hewitt will perform here with her very own **Trasimeno Festival Orchestra** and with artists of her own choosing. In 2008 these musicians will include the Canadian baritone **Gerald Finley** and the pianist **Garrick Ohlsson**, with whom Angela will do a 4-hand recital. The venues of the concerts include the historical Castle of the Knights of Malta in Magione, the Church of San Pietro in Perugia, and the Dominican Church in the Medieval town of Gubbio. Three concerts will be preceded by **gala dinners** that are also included in our program. See also: www.trasimenomusicfestival.com and <http://www.travelandleisure.com/articles/low-key-classical>

Day 10 - Tuesday, July 1:

After breakfast, visit to Perugia's fine Archaeological Museum, focusing on Etruscan and Roman artifacts. Afternoon free. This evening, gala dinner, followed at 9:15 by the fourth concert of the Trasimeno Festival, a song recital in the Castle of Magione: *Gerald Finley, baritone - Angela Hewitt, piano. Details TBA, but the program will include Schumann's Dichterliebe, Op. 48.*

Day 11 - Wednesday, July 2:

Full-day excursion to Assisi, birthplace of St. Francis, for a visit to the Basilica of St. Francis, featuring

superb frescoes by Giotto and other great artists. We return to Perugia and this evening at 9:15 we attend the fifth concert of the Trasimeno Festival, a chamber recital in the Castle of Magione: *Jorja Fleezanis, violin - Stephen Stirling, horn - Angela Hewitt, piano. Bach: Sonata in E major for violin and piano; Schumann: Sonata in A minor for violin and piano; Schumann: Adagio and Allegro for horn and piano; Brahms: Horn Trio.*



A piazza in Perugia

Day 12 - Thursday, July 3:

Full-day excursion to Siena, where our walking tour will include amazing sights such as the Cathedral and Piazza del Campo with the Palazzo Pubblico and its 88-meter high tower, the Torre del Mangia. We return to Perugia well in time for this evening's sixth concert of the Festival, a chamber recital in the Castle of Magione: *New London Chamber Ensemble (to be confirmed) – Angela Hewitt. Details TBA, but the program will include Mozart: Piano and Wind Quintet; Poulenc: Sextet for Piano and Winds.*

Day 13 - Friday, July 4:

Your last day in Perugia is "at leisure." This evening, gala dinner, followed at 9:15 by the seventh and final concert of the Festival, a solo piano recital by Angela Hewitt in the Castle of Magione, featuring: *J.S. Bach: Partita No. 5 in G major; F.J. Haydn: Sonata in E-flat major, Hob. XVI/52; Gabriel Fauré: Valses-Caprice Nos. 1 and 2; Samuel Barber: Sonata for Piano.*

Day 14 – Saturday, July 5:

Departure from Perugia after a late breakfast. We cross into Tuscany and motor through the Chianti Hills to the small town of Impruneta, where we enjoy a leisurely *Arrivederci*-lunch, accompanied by local wines, in a winery! Afterwards we continue to a 4-star hotel near Florence Airport for a free evening and overnight. It will be possible to take a taxi into town for a look around, some shopping, and even dinner, but remember that we will have to get up very early the next morning...

Day 15 – Sunday, July 6:

After a very early breakfast, if available, short transfer to Florence Airport in time for the departure around 7 AM of our return flight to Canada with Air France, via Paris. Arrival in Toronto in early afternoon.

Tour cost: \$4,875 from Toronto – Single Room Supplement: \$1,000

Rates from other cities available on request

Included in the price are:

- Return flight to Italy;

- Accommodation in excellent 4-star/first-class hotels, based on double occupancy - the single room supplement is \$1,000;
- Breakfast daily (mostly buffet-style) and *ten* dinners (or occasional full lunches), including the three gala dinners of the Trasimeno Festival;
- Overland transportation via deluxe private coach, equipped with AC, WC, video/audio;
- All visits and sightseeing as outlined in the itinerary, including admission to museums and monuments mentioned;
- A concert in Venice and all seven concerts of the Trasimeno Festival;
- Hotel taxes and gratuities.

Not included:

- Airport taxes, security fees, and fuel surcharges, presently approximately \$300;
- Beverages with dinners, and meals other than those outlined above;
- A gratuity for the coach driver, about \$35;
- Travel insurance;

All inclusive insurance:

Up to age 59: \$287.28
 Ages 60 - 64: \$353.16
 Ages 65 - 69: \$424.44
 Ages 70 - 74: \$556.20
 Ages 75 - 79: Call for rates

Non medical insurance:

Up to age 59: \$251.64
 Ages 60 - 64: \$291.60
 Ages 65 - 69: \$331.56
 Ages 70 - 74: \$380.16
 Ages 75 - 79: Call for rates

Premium with Single Supplement:

All inclusive insurance:

Up to age 59: \$291.60
 Ages 60 - 64: \$358.56
 Ages 65 - 69: \$430.92
 Ages 70 - 74: \$563.76
 Ages 75 - 79: Call for rates

Non medical insurance:

Up to age 59: \$255.96
 Ages 60 - 64: \$297.00
 Ages 65 - 69: \$338.04
 Ages 70 - 74: \$387.72
 Ages 75 - 79: Call for rates



ANGELA HEWITT

Canadian classical pianist Angela Hewitt was born in 1958. Her father was the cathedral organist in Ottawa. Angela began her piano studies at age 3, performed in public at 4, and won her first music scholarship at 5. Aside from the piano, she also studied violin, recorder, and ballet. Her first recital was in the Royal Conservatory in Toronto at the age of 9. She studied at the Toronto Conservatory from 1964 to 1973. She then went on to study with the French pianist, Jean-Paul Sévilla, at the University of Ottawa. She placed first in the Gian Battista Viotti competition in 1978 and in 1985 won the Toronto International Bach piano competition. Angela Hewitt has performed internationally as a soloist with renowned orchestras and has made many recordings. In 1994, the Hyperion record label signed her to record all the keyboard music of Johann Sebastian Bach, a project that was recently completed and spanned 14 discs. She is generally regarded as one of the foremost Bach pianists. Aside from her complete recording of Bach's keyboard music, Angela Hewitt has made notable recordings of the works of some French composers, including François Couperin, Emmanuel Chabrier, Maurice Ravel, and Olivier Messiaen. These recordings have also been well received. Angela Hewitt is the founder and artistic director of the Trasimeno Music Festival, held annually since 2005 in Perugia, Italy. Since 1985 Angela Hewitt has lived in London. She also has homes in Canada and Umbria, Italy. In 2000, she was made an Officer of the Order of Canada (OC). She was created an Officer of the Order of the British Empire (OBE) on 17 June 2006. (From http://en.wikipedia.org/wiki/Angela_Hewitt; see also *Angela Hewitt's own website*, www.angelahewitt.com.)

PAUWELS TRAVEL BUREAU LTD.

95 Dalhousie Street, Brantford, Ontario N3T 2J1

Tel: 519-753-2695 Fax: 519-753-6376 Email: tours@pauwelstravel.com

Ont. Reg. #1034992

TERMS AND CONDITIONS:

RESERVATIONS AND DEPOSITS:

Reservations should be made as early as possible to ensure the departure of your choice. A deposit of \$750.00 is required at the time of registration. Your reservation is confirmed upon receipt of your deposit and application form. No reservations will be accepted without a signed application form.

REFUND OF UNUSED ARRANGEMENTS:

Because the rates of Pauwels Travel Bureau Ltd. are based on group participation, no refund can be made for any tour accommodation or tour service or tour feature not taken. If cancellation occurs while the tour is in progress, no refund can be made for the tour portion not taken. We strongly suggest that to allow for any unexpected contingencies, you purchase the all-inclusive insurance.

CANCELLATION POLICY:

Refund of deposit is made in full if cancellation is received in writing by Pauwels Travel Bureau Ltd. more than 90 days prior of the departure date of the tour less a \$500.00 non refundable administrative fee per person. For cancellation received in writing 90 days prior or less the following cancellation charges apply:

90 days to 46 days before departure: 25% of tour cost

45 to 15 days before departure: 50% of tour cost

within 14 days prior to departure: 100% of tour cost

RESPONSIBILITY:

Pauwels Travel Bureau Ltd. reserves the right without notice, to withdraw any part or all of the tour. Factors such as airline schedule changes, hotel overbookings, inclement weather, etc. may necessitate changes in the itinerary as outlined. There may also be other circumstances in which changes become necessary or advisable. Any savings realized by these changes will be passed on to the passengers, any resultant expenses shall be borne by the passenger. Pauwels Travel Bureau Ltd. acts only as an agent in securing hotel, transportation and other travel services and in no event shall be held responsible for the failure by any person or company to render any transportation, lodging or other travel service to be provided on the tour. All hotel, transportation and other travel services are provided to tour members subject to all the terms and conditions under which they are offered to the public generally. The acceptance of the initial service to be provided under the tour shall be considered an acceptance by the tour member of those conditions. Pauwels Travel Bureau Ltd. also reserves the right to decline, to accept or retain any person as a member of the tour, in which case equitable refund will be made at the discretion of the tour operators.

AIR TRANSPORTATION:

Trans Atlantic economy flight by scheduled, IATA carriers, based on advance booking fare. Other fares may also be used. All fares are subject to specific rules and regulations, to changes and to government approval.

APPLICATION FORM

Please book ___ seat(s) on the "Music Italia 2008" tour of June 22 – July 5, 2008.
Enclosed is my/our deposit of _____ (\$750 per person, *plus* insurance premium if taken.)
Deposit and insurance premium, if taken, are due with registration. You will be invoiced for the balance approximately 45 days prior to departure.

WE NOW REQUIRE A COPY OF YOUR PASSPORT (INFORMATION PAGES ONLY) TO BE SENT WITH YOUR APPLICATION FORM AT TIME OF REGISTRATION.

Name as on passport. Indicate the appropriate title before each name (Mr., Mrs., Miss, Dr., Ms.)

NAME(S): _____

If applicable, give your commonly used first name as you would like it to appear on your name tag: (e.g. "Liz" for "Mary Elizabeth") _____

ADDRESS: _____

PHONE: (Residence) _____ (Business) _____ (Fax/Email) _____

If traveling alone, please indicate your willingness to share accommodations: YES _____ NO _____

SINGLE ROOM REQUIRED: _____

(We will try to find a roommate for those willing to share, but cannot guarantee success in doing so. For single travelers we are not able to match, the single supplement will apply.)

SPECIAL REQUESTS: (Dietary, wheelchair assistance, frequent flyer number, twin beds, etc.): Please list here so we can do our best to assist you:

I/we agree to the "terms and conditions" attached to the program.

Insurance, I/we accept:

All-inclusive Package _____ Non-medical Package _____ Decline Insurance _____

Signature (s) _____

If purchasing travel insurance, we require your date of birth:

Name: _____ Date of Birth _____

Name: _____ Date of Birth _____

PAYMENT:

9 Cheque payable to Pauwels Travel 9 Visa 9 Mastercard 9 American Express

Amount Paid: _____

Card Number: _____ Expiry: _____

Signature: _____

Please forward this completed form, copy of passport and payment to:

PAUWELS TRAVEL BUREAU LTD.
95 Dalhousie Street, Brantford, Ontario N3T 2J1
Tel: 519-753-2695 / 519-756-4900 - Fax: 519-753-6376